

# **SOLVENT LIGHT MATT**

XP3025 50cm wide x 25m · XP3138 75cm wide x 25m

Solvent Light is a translucent PU matt finish printable textile transfer film. For application on to white garments only, this 75 micron film is ideal for Cotton, Polycotton and Polyester garments.

50cm & 75cm samples are available free of charge upon request.

#### **STEP BY STEP**

#### STEP 1

Print your design on the smooth matt side (In mirror image). Allow to dry for 2 hours.

### STEP 2

Weed away any excess material.

#### STEP 3

Place transfer face down onto the garment cover with a silcone sheet and press for 15 seconds at 165°C.

#### STEP 4

Once pressed, remove the silicone sheet, take the garment off the heat press, wait for it cool down and peel cold.

### **ACCREDITATIONS**



# **PRINT SETTINGS**

Refer to 'Textile Transfer Print Settings' sheet.

ISH TACK	PEEL	PU OR PVC
TT NO	COLD	PU
1	NO NO	ATT NO COLD

## **PRODUCT INFORMATION**

SIZE: 50cm & 75cm wide x 25m rolls

CUTTING FORCE: Film Blade \* (Roland: from 45gf / Mimaki: from 35gf)

APPLICATION TAPE: N/A

DRYING TIME: 2 hours

Solvent Light is not recomended for small detail and is not compatabitle with Ecosol Max 3 ink.

## **SUITABLE FOR**

**COTTON** 

**POLYESTER** 

**POLYESTER / COTTON** 

TRANSFER SETTINGS	
TIME	15 seconds
TEMP	165°C
PRESSURE	Medium
PEEL	Cold

## **CARE INFORMATION**

WASH UP TO 60°C INSIDE OUT

**DO NOT DRY CLEAN** 

**CAN BE TUMBLE DRIED** 

**CAN BE IRONED INSIDE OUT** 

STORAGE (Store vertically in a dry room between 15-30°C)

**PLEASE NOTE:** The sellers and manufacturers maximum obligation shall be to replace any product that has been proven to be defective. Neither the seller nor the manufacturer of Solvent Light Matt shall be liable for any injury direct or consequential, arising out of the use of, or inability to use this range. Solvent Light Matt has been tested using Kustom Kit garments, when applying to other garment brands results may vary, testing prior to purchase is recommended.



<sup>\*</sup> All force testing has been undertaken using a NEW film blade on a Roland SP300I and a Mimaki CJV150-75. The force will increase with the age of the blade, therefore always test prior to use.